Contents of Volume 105

Arch, Jennifer. The Boethian *Testament of Love* 448

DeCook, Travis. The Ark and Immediate Revelation in Francis Bacon's *New Atlantis* 103

Edwards, A. S. G. A Verse Chronicle of the House of Percy 226

Farber, Annika. Usurping "Chaucers dreame": *Book of the Duchess* and the Apocryphal *Isle of Ladies* 207

Herron, Thomas. Reforming the Fox: Spenser's "Mother Hubberds Tale," the Beast Fables of Barnabe Riche, and Adam Loftus, Archbishop of Dublin 336

Hill, Thomas D. The Conversion of Sibilla in the *History of the Holy Rood Tree* 123

Hume, Cathy. "The name of soveraynetee": The Private and Public Faces of Marriage in *The Franklin's Tale* 284

Lewis, Cynthia. "We know what we know": Reckoning in *Love's Labor's Lost* 245

Liu, Yu. In the Name of the Ancients: The Cross-Cultural Iconoclasm of Pope's Gardening Aesthetics 409

Lund, Mary Ann. Reading and the Cure of Despair in *The Anatomy of Melancholy* 533

Martin, Mathew. Wasting Time in Ben Jonson's *Epicoene* 83

McGillivray, Murray. What Kind of a Seat is Hrothgar's *gifstol*? 265

Moll, Richard J. "Nest pas autentik, mais apocrophum": Haveloks and Their Reception in Medieval England 165

Pasquarella, Vincenzo. The Implications of Tucker Brooke's Transposition in *Hero and Leander* by Christopher Marlowe 520

Peverley, Sarah L. Political Consciousness and the Literary Mind in Late Medieval England: Men "Brought up of nought" in Vale, Hardyng, *Mankind*, and Malory 1

Rikhardsdottir, Sif. The Imperial Implications of Medieval Translations: Old Norse and Middle English Versions of Marie de France's *Lais* 144

Sanchez, Melissa E. Seduction and Service in *The Tempest* 50

Shrank, Cathy. "Matters of love as of discourse": The English Sonnet, 1560–1580 30

Stapleton, M. L. Edmund Spenser, George Turberville, and Isabella Whitney Read Ovid's *Heroides* 487

Terrell, Katherine. Rethinking the "Corse in clot": Cleanness, Filth, and Bodily Decay in *Pearl* 429

Wakelin, Daniel. Possibilities for Reading: Classical Translations in Parallel Texts ca. 1520–1558 463

Walicek, Jenny. "Strange showes": Spenser's Double Vision of Imperial and Papal Vanities 304

Weaver, William P. Marlowe's Fable: *Hero and Leander* and the Rudiments of Eloquence 388